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Ludwig Van Beethoven Complete Piano Sonatas Volume 2 (Nos. 16-32)



Synopsis

The entire corpus of Beethoven's piano sonatas is contained in this two-volume work. Volume One contains the fifteen sonatas from Beethoven's first period, including the popular Pathétique, Moonlight, and Pastorale sonatas. Volume Two contains the seventeen sonatas from Beethoven's second and third periods, including the Waldstein, the Appassionata, and the Hammerklavier. The music is reproduced directly from the exemplary Universal-Edition set edited by Heinrich Schenker. Combining scrupulous scholarship and profound artistic vision, Schenker achieved an edition which is universally admired by musicians and scholars. He used more autographs as sources than any previous editor of the sonatas, and he was the first to reproduce in print the visual impression of the autographs. For this Dover edition, Schenker's footnotes have been translated into English and his preface retranslated. A new introduction by Carl Schachter has also been included. Noteheads have been reproduced in a size enough to be read easily at the keyboard. Margins and spaces between staves are generous, permitting insertion of written notes, analysis, fingerings, etc. Running measure numbers and many fingerings have already been included by the editor. The last a particularly unusual and valuable feature of this edition. This edition will be welcomed by all pianists, both professional and amateur, for its accuracy and reliability; it is highly desirable for instruction, study, reference, and enjoyment.

Book Information

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Customer Reviews

The triumphant genius of Ludwig van Beethoven (1770–1827) casts a long shadow over classical music – no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.

These books, Vol 1 and Vol 2, replaced a much older Schenker set of Beethoven's piano sonatas that wore out! My wife, a classical pianist, adores Beethoven, and played and played and played the sonatas to the point where all the pages were falling out of the books. Seeing this, I offered to replace the books (aren't I nice) and for only about \$32 she has nice new ones again. (Though it was sad consigning the worn-out books to the recycle bin.) If you want to play the sonatas, the Schenkers are the definitive set, the standard. Buy them and you'll be delighted if you are a pianist, and equally delighted if you are the audience (like me).

I bought all the Beethoven Sonatas. What isn't in this collection are the notes that are in the individual Sonata publications. That is a bummer! Also, the font is larger which means more page turns. It isn't bad, but I was used to the individual smaller font and less turning. Oh well...had I realized the situation, I wouldn't have given my copy to a student! It does lay pretty flat for that much music. I hope the binding doesn't break after a few years. ALL Hal Leonard Publishing piano books FALL APART after a while and I'm always extremely annoyed. LOL I know, there are worse things to worry about.

Excellent urtext edition of this wonderful works. Everything is clearly printed, the book stands on its own on any page (may take some time for the first pages), and this edition thinks about something that some other good editions don't: Whenever it's possible, the page change is located in a part of the score where it can be easily done with a single hand, without missing any note. I totally recommend it.

The fact that this volume can be purchased for less than 20 dollars, and it's good quality, it does a very good alternative for those who want to start with Beethoven sonatas. Heinrich Schenker did a great job in this edition, Good editing for a low price. I definitely recommend it. Just like the first volume, this one is also great.

I bought it from , not a third party, in the summer of 2015. It does not fold flat. The print is fine. The

paper looks cheap, yellowish and thin. You can see the notes on the back side of the page. It is ok for the price. I would spend more to get better quality paper.

Although this book certainly won't be for everyone, there are pieces in here for anyone from the beginning-intermediate level to the "Waldstein," extremely advanced. These pieces are beautiful to play, or even just to hold in your lap and follow along while you listen to a recording. Either way, the notes are clear and the notations are helpful. The only caveat I'd mention is that although these books are set in two volumes they still each contain so many pieces that folding them over so they stay open can be a challenge.

This is basically just a bound pdf, no editor markings, no fingerings and not even a publishing company. There's not even a table of contents! Terrible copy, do not buy

THE PRINT FACE OF VOL 2 IS INCONSISTENT! NOT DARK ENOUGH - SOMETIMES TOO LIGHT ON SOME PAGES!

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